

Groundwaters' mission is to provide a way for beginning writers and artists, as well as professionals, to share their work in print. *Groundwaters* spotlights essays, fiction, nonfiction, poetry, book reviews, art and photography. All of the work is done by volunteers and none of the staff receives any type of monetary or other compensation for their efforts.



The vision of ART, Inc. is to make the Broadway Events Center into a place where the community can come to see plays and concerts, lectures and readings like this... a place where we can have dances, celebrations and art exhibits... a place to have classes to learn dance, arts, acting and crafts... a true community center for people of all ages and interests.



Groundwaters is supported in part by tax-deductible donations made to The *Groundwaters* Magazine Project, thanks to the non-profit fiscal sponsorship umbrella that ART, Inc has provided. Our organizations are not only linked through that sponsorship, but more importantly, we are philosophically linked through our mutual desire to make the Fern Ridge area a culturally-thriving community.

Groundwaters *Live!*

August 15, 2010
2:00 to 4:00 p.m.
Broadway Events Center
Community Room



Co-Sponsored by the Applegate Regional Theatre, Inc. (ART, Inc.) and
The *Groundwaters* Magazine Project

Preliminaries

Greeter: *Groundwaters'* Contributing Editor Pat Broome

Welcome by ART, Inc. President Vicki Sourdry

Jennifer Chambers, M.C.

Closing by *Groundwaters'* Managing Editor Pat Edwards

There will be a 15-minute intermission immediately following Session I. Refreshments will be served.

Future *Groundwaters Live!* events are being planned for the months of February, May, August and November of each year on the stage of the Broadway Events Center. Sign up for a spot and watch for the announcements.

Welcome!

Session I

- ◆ Jo-Brew - "My House"
- ◆ Gloria Wells - "Light Play"
- ◆ Gus Daum - "Happy Birthday"
- ◆ Jean Marie Purcell - "Invictus"
- ◆ Vicki Sourdry - "The Garden of Life"
- ◆ Palmer Vilagi - "Purple Tulips" and "Feathered Frolic"

Intermission

Session II

- ◆ Paula Krug Keys - "Traveler's Way"
- ◆ Michael "Hoss" Barker - "I've Got to go Back" and "Man With No Name"
- ◆ D.J. Barber - "Circus"
- ◆ Rachel Rich - "Morning Song" and "McKenzie Baptism"
- ◆ Martha Sargent - "How I Learned the Blues"